

# User Guide Light Up Recordable Domes (EL11346)



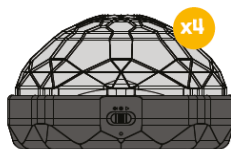
Set of four light up recordable domes that children can press to light up, change colours, record and play back sounds. The recording feature allows 30 seconds recording time, and there are 7 colour options, including an 8<sup>th</sup> colour blending option. The domes can be used on a flat surface or mounted to a wall and are suitable to use with 10 months and above.

Here is a quick guide to get you started. We hope you find it useful.

## What's in the box?

Each box contains:

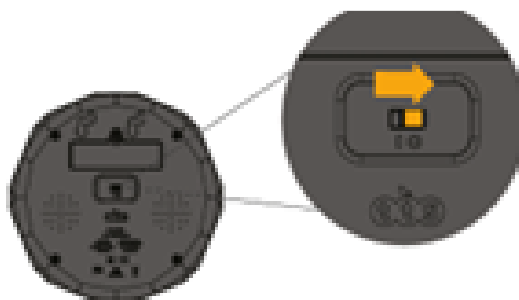
- 4x light-up recordable domes
- 4x USB charging cables



## Charging and switching the domes on

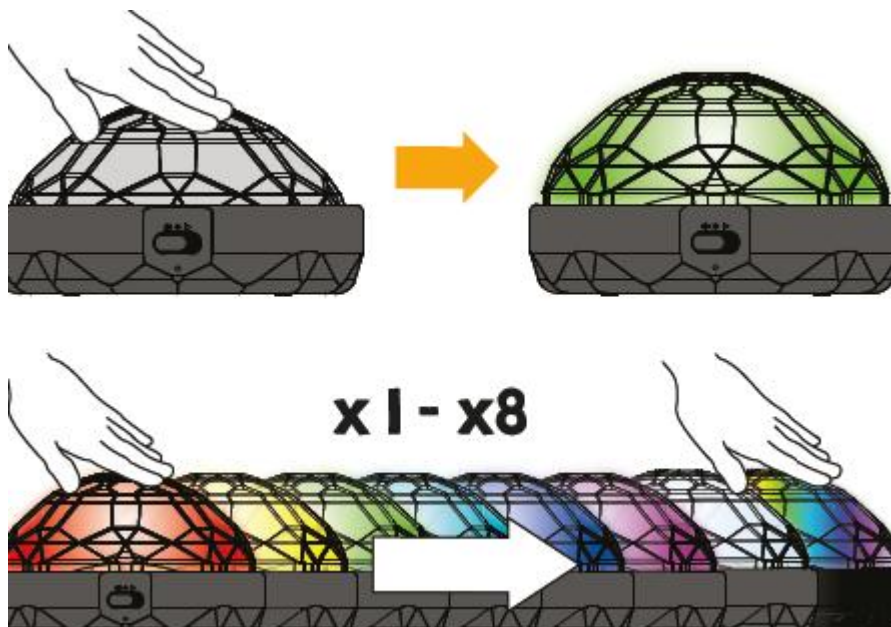
Before using the domes, make sure they are charged. Here is some charging information.

- Simply use the USB charging cables to charge the domes.
- The domes will take approximately 4 hours to fully charge.
- Once charged they can be used for approximately 8 hours.
- The switch to turn the domes on and off is on the base of the dome.



## Different settings for the domes

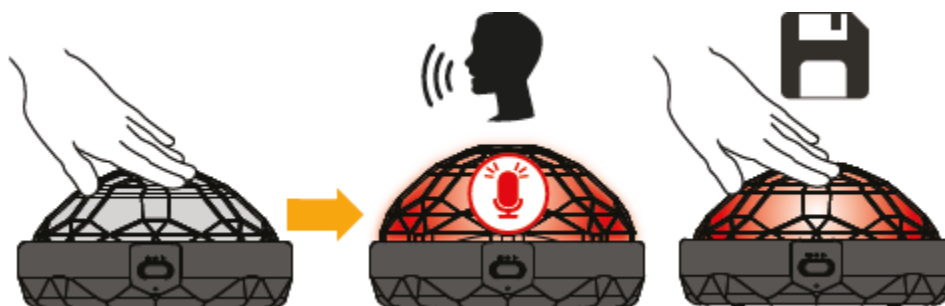
**Colour Mode-** Press the top of the dome to change colours. The domes feature 7 different colours, and the 8<sup>th</sup> press blends the colours.



**Recordable Mode-** Set the domes onto the recordable mode with the slider.



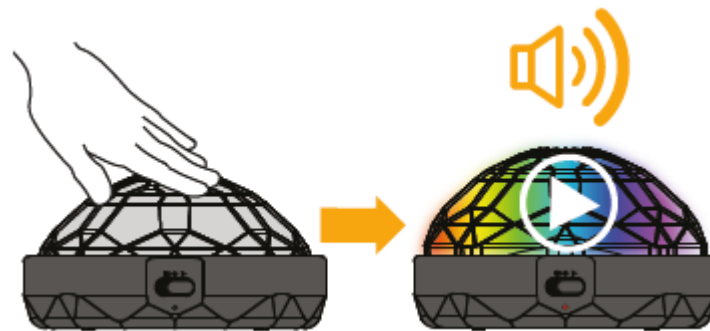
Press the top of the dome. Speak to record and when you have finished press the top again to save the recording. Each dome has 30 seconds recording time.



**Playback Mode-** Set the domes to the playback mode with the slider.



Press the top of the dome and watch the colours scroll through all the colour sequence as it plays back the recorded message.



## Cleaning and Care

- Turn off the domes.
- Wipe the surface gently with a soft damp cloth.
- DO NOT submerge in water.
- Ensure completely dry before storing or turning them back on.

**The domes can be used for many different activities and can support a range of areas of learning. See our activity ideas for ways to use the domes.**

## Testimonials and Reviews



### *Light Up Recordable Diamond Domes EL11346*



Lisa Nelson, a Reception Teacher from St Edwards RC Primary School, shares with us her thoughts on the Recordable Light Up Domes and describes some of the different ways they have been used in her setting.



“  
*Due to the nature of the resource, we found that they can be used to support all areas of the*

”  
*EYFS curriculum.*     [Lisa Nelson, St Edwards RC Primary](#)

I spoke with the team at TTS about wanting to reduce the harsh lighting in class and wanting to meet the sensory needs of this year's cohort, they suggested trying out the recordable light up domes.

When they arrived, we were impressed by the size of them, they are larger than the usual recording devices which makes them more suitable for young children. They were very quick to charge, and we set about using them straight away.

Whilst they were predominantly used to support communication and language, we found that they could be used across many areas of the EYFS curriculum.

## Here are some of the ways we used the domes:

### Message Centre



We have been trying to find different ways to encourage the children, particularly boys, to mark make, so this was one of our first priorities. Within class we set up a 'message centre', I used the domes to record myself 'leaving messages' such as something I would like to order / would like help with. We modelled how to listen to the message and make a note of key words. This was a huge success, and the area became very popular with even our most reluctant writers wanting to mark make. The children liked the light up element and said, "It lights up when there is a message". The messages were changed daily, to keep the area refreshed. Some children even asked if they could leave their own message for a friend.

### Scavenger Hunt

During our Easter week, we used them as part of a scavenger hunt. The domes were set up in different places around school with pre-recorded clues such as 'look behind the place where the daffodils grow'.

### Story Telling



We have been working on creating simple oral stories, which the children can then transfer to small world play. We created stories in groups recorded them on the domes and played them back to the class. Each part of the story was recorded on a separate dome e.g. 1. the character, 2. the setting, 3. the problem, 4. the ending. We had lots of laughs creating silly stories!

### **Sensory sounds**

We have been carrying out nurture sessions with groups of children and as part of this we have encouraged children to recognise what calms them. Some of the children's ideas linked to light and sound. We introduced the domes into our sensory space and recorded a range of sounds on them such as the ocean, calming music. We encouraged the children to choose the one they would like to hear.

### **Other areas we have used the domes**

We have used them around the classroom to explain provision activities and games, particularly in maths.

### **Our plan for next using the domes**

Next half term we will be growing caterpillars and plan to record our observations, on one dome each week so that we can listen back and discuss how they have changed.

With thanks to Lisa Nelson and the pupils and staff at St Edwards RC Primary School

**Dukes and Duchesses Nursery in Liverpool, share with us the different ways the children have used the Diamond Domes in their setting along with the skills and areas developed.**



We introduced the Recordable Diamond Domes across our baby and toddler rooms (used from 10 months +) to see how children would respond to the combination of light, sound and voice recording.

The children were interested in hearing their own voices. They quickly learned how to record and play back messages and enjoyed listening to each other's voices and identifying who had recorded the message. This naturally supported turn taking and early listening and attention skills, with the light focussing children in as they intently listened to the messages.

The younger toddlers were curious about what would happen when they pressed the dome. They experimented and explored by laying things such as colourful voiles over the domes to see how the light shone through. This prompted a lot of language around colours and what they could see.

With the older toddlers, we extended this into colour matching activities. Staff named a colour and the children selected that colour on the dome before looking around the room to find something that matched. Some began predicting which colour might appear next when they pressed the dome.

For babies, the domes worked well as a sensory resource. They enjoyed the light and sound feedback and were motivated to repeatedly press the dome button to activate these sensory features. The 30-second recording feature was long enough to capture short, sounds, rhymes or voices without being overwhelming.

Overall, the Recordable Talking Diamond Domes have been a useful open-ended resource. They've supported communication, turn-taking, and exploration across all age groups. Staff found them easy to use and easy to adapt for different levels of play and understanding.

Many thanks to the staff at Dukes and Duchesses Nursery in Liverpool for sharing this with us.

